

# The Dreidel Game

Score

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ASCAP

Quickly ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute/Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Sax.
- Tenor Sax.
- Trumpet in B $\flat$  1/2
- Horn in F
- Trombone
- Euphonium Low Reeds
- Tuba
- Xylophone (other mallets optional)
- Timpani (B $\flat$ , 1)
- Snare Drum Bass Drum
- Triangle Cowbell Tambourine

The score is in 2/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked 'Quickly' with a quarter note equal to 120 beats per minute. The music is mostly rests for the woodwinds and brass, with some activity in the percussion section. A dynamic marking of *pp* (pianissimo) is present in the Snare Drum part at the beginning, and a *p* (piano) marking with an accent (>) is present in the Trumpet part at the end of the first measure.

Fl. Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Xylo.

Timp.

S.D.  
B.D.

Tri.  
C.B.  
Tamb.

Fl. Ob. *p*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Xylo. *p*

Timp.

S.D.  
B.D.

Tri. *Triangle*

C.B. *Tambourine*

Tamb. *Cowbell*

*p*

Fl. Ob.

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

A. Sx. *f*

T. Sx. *mp*

B $\flat$  Tpt. 1 2 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Xylo. *mp*

Timp.

S.D. B.D. *mp*

Tri. C.B. Tamb.

Fl. Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Xylo.

Timp.

S.D.  
B.D.

Tri.  
C.B.  
Tamb.

41

Fl. Ob. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Xylo. *mf*

Timp.

S.D.  
B.D.

Tri.  
C.B.  
Tamb. *mf*

41 42 43 44 45 46 47 48

Fl. Ob.

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. *f*

T. Sx. *p* *mf*

B $\flat$  Tpt. 1 2 *mf*

Hn. *p*

Tbn. *p* *ff* *p* *ff* (6)

Euph. *p*

Tuba *p*

Xylo. *mf*

Timp. *p*

S.D. B.D. *p*

Tri. C.B. Tamb.

Fl. Ob.

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2  
*mf*

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.  
*mf*

Tbn.  
*mf* *ff* *mf* *ff* (6) *Gliss.*

Euph.  
*mf*

Tuba  
*mf*

Xylo.

Timp.

S.D.  
B.D.  
*mf*

Tri.  
C.B.  
Tamb.



65

Fl. Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

Oboe

A. Sx. *mf*

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn. *mf* *ff* *mf* *ff* (6) *Gliss*

Euph.

Tuba

Xylo. *mf*

Timp.

S.D.  
B.D.

Tri.  
C.B.  
Tamb. *mf*

65 66 67 68 69 70 71 72

Fl. Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Xylo.

Timp.

S.D.  
B.D.

Tri.  
C.B.  
Tamb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

73 74 75 76 77 78 79 80

Fl. Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Xylo.

Timp.

S.D.  
B.D.

Tri.  
C.B.  
Tamb.

*mf* *f* *ff* *p* *ff*

*mf* *f* *ff* *p* *ff*

*mf* *f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff* *p* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

81 82 83 84 *ff* 85 86 87 88 *ff* 89 90