

# San Antonio Sunrise

Score

Kyle McKinzey

Aggressive ♩ = 130

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

F Horn

Trombone 1  
Tuba 2/Euph

Tuba

Bells

Marimba  
(opt. Xylo)

Timpani

Snare Drum  
Bass Drum

Percussion

5

Soft Rubber Mallets

Soft Yarn Mallets

Sus. Cym. w/ Yarn Mallets

*p* *mp*

1 2 3 4 5 6

This musical score is for the piece "San Antonio Sunrise" and covers measures 7 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.C.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F.H.), Trombone 1 (Tb. 1), Trombone 2/Euphonium (Tb. 2/Eu.), Tuba (Tu.), Bass Drum (Bls.), Snare Drum (Mar.), Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), and Percussion (Perc.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The flute part features a melodic line with eighth-note patterns. The woodwinds and brass provide harmonic support, with dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) used throughout. The percussion section includes a steady snare drum pattern and timpani rolls. A large, diagonal watermark reading "TON ROSS MUSIC, LLC" is overlaid on the score.

13 § 17

Fl. *mp*

Ob.

Bsn. *f* *mf*

1 *mp*

2 *mp*

B.C. *f* *mf*

A.S.

T.S. *f*

B.S. *f* *mf*

1 *mf*

2 *mf*

F.H.

Tb.1 *f* *mf*

Tb.2/Eu

Tu. *f* *mf*

Bls. *mp*

Mar. *mp*

Timp. *f* *mf*

SD *f* *mf* Tambourine (opt. Sn. Rim)

BD *f* *mf*

Perc. *mp* *mf*

13 14 15 16 17 18

This musical score is for the piece "San Antonio Sunrise" and covers measures 19 through 24. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B.C.)
- Aspic Saxophone (A.S.)
- Tenor Saxophone (T.S.)
- Bass Saxophone (B.S.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- French Horn (F.H.)
- Trombone 1 (Tb.1)
- Trombone 2/Euphonium (Tb.2/Eu)
- Tuba (Tu.)
- Bass Drum (Bls.)
- Military Drum (Mar.)
- Timpani (Timp.)
- Snare Drum (SD)
- Bass Drum (BD)
- Percussion (Perc.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion part includes a regular pattern of snare and bass drum hits, with the tuba playing a steady eighth-note accompaniment. The woodwinds and brass parts feature melodic lines and rhythmic patterns that contribute to the overall texture of the piece.

19

20

21

22

23

24

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.  
*mf*

T.S.

B.S.

1  
Trpt.

2

F.H.  
*mf*

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

Sus. Cym. w/ Yarn Mallets

Crash Cymbal

31 32 33 34 35 36

To Coda

41

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, marked *mf*.
- Ob.:** Oboe part, marked *mf*.
- Bsn.:** Bassoon part.
- 1 Cl.:** Clarinet 1 part, marked *mf*.
- 2 Cl.:** Clarinet 2 part, marked *mf*.
- B.C.:** Bass Clarinet part, marked *mp*.
- A.S.:** Alto Saxophone part, marked *mp*.
- T.S.:** Tenor Saxophone part.
- B.S.:** Baritone Saxophone part, marked *mp*.
- 1 Trpt.:** Trumpet 1 part.
- 2 Trpt.:** Trumpet 2 part.
- F.H.:** French Horn part.
- Tb.1/Tb.2/Eu.:** Trombone 1, Trombone 2, and Euphonium part.
- Tu.:** Tuba part, marked *mp*.
- Bls.:** Bass Drum part, marked *mf*.
- Mar.:** Snare Drum part, marked *mp*.
- Timp.:** Timpani part, marked *mp*.
- SD BD:** Snare Drum and Bass Drum part.
- Perc.:** Percussion part, including a *Ride Cym Bell w/ Light Sticks*, marked *mp*.

The score spans measures 37 to 42. A large watermark 'FOR ROSS MUSIC, LLC' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

43 44 45 46 47 48

*mp*

*mp*

*TON ROSS MUSIC, LLC*



This musical score page, numbered 49, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.C.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), and Baritone Saxophone (B.S.). The brass section consists of Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F.H.), Trombone 1 (Tb. 1), Trombone 2/Euphonium (Tb. 2/Eu.), and Tuba (Tu.). The percussion section includes Bass Drum (BD), Snare Drum (SD), and Percussion (Perc.). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "TON ROSS MUSIC, LLC" is overlaid across the center of the page. At the bottom of the score, measure numbers 49, 50, 51, 52, 53, and 54 are indicated.

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

Crash Cymbal

Sus. Cym. w/ Yarn Mallets

55 56 57 58 59 60

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*p* Edge of Sus. Cym w/ Brushes

61 62 63 64 65 66

Fl.  
Ob.  
Bsn.  
1  
Cl.  
2  
B.C.  
A.S.  
T.S.  
B.S.  
1  
Trpt.  
2  
F.H.  
Tb.1  
Tb.2/Eu.  
Tu.  
Bls.  
Mar.  
Timp.  
SD  
BD  
Perc.

67

68

69

70

71

72



Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu.

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

79 80 81 82 83 84

⊕ CODA

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

85 *f* Hit and Choke 86 87 88