

5

Musical score for a band, measures 5-9. The score is written for the following instruments: Fl. Ob., B♭ Cl., A. Sx., T. Sx., Tpt., Hn., Tbn., Bar. Tuba, Mal., Timp., S.Dr., B. D., Tamb., W.B., and C.B. The key signature is one flat (Bb). The time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments, and *f* (forte) for the Tbn. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

5

6

7

8

9

13

Fl. Ob.

B♭ Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. Tuba

Mal.

Timp.

S.Dr.

B. D.

Tamb.

W.B. Cowbell

C.B. Woodblock

f

mf

mf

f

mf

mf

10

11

12

mf

13

14

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, starting with a *mf* dynamic.
- B^b Cl.:** Bass Clarinet part, starting with a *mf* dynamic.
- A. Sx.:** Alto Saxophone part, starting with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic.
- Tpt.:** Trumpet part, starting with a *mf* dynamic.
- Hn.:** Horn part, starting with a *mf* dynamic.
- Tbn.:** Trombone part, starting with a *mf* dynamic.
- Bar. Tuba:** Baritone and Tuba part, starting with a *mf* dynamic.
- Mal.:** Mallets part, starting with a *mf* dynamic.
- Timp.:** Timpani part, starting with a *mf* dynamic.
- S. Dr.:** Snare Drum part, starting with a *mf* dynamic.
- B. D.:** Bass Drum part, starting with a *mf* dynamic.
- Tamb.:** Tambourine part, starting with a *mf* dynamic.
- W. B. C. B.:** Woodblock and Conga part, starting with a *mf* dynamic.

The score includes dynamic markings (*mf* and *f*) and articulation marks (accents and slurs) throughout the piece. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

15

16

17

18

f

19

Fl. Ob. *pp* *f* *mf*

B \flat Cl. *pp* *f* *mf*

A. Sx. *pp* *f* *mf*

T. Sx. *f* *mf*

Tpt. *pp* *f* *mf*

Hn. *pp* *f* *mf*

Tbn. *f* *f*

Bar. Tuba *f* *mf*

Mal. *pp* *f* *mf*

Timp. *f* *mf*

S.Dr. *f* *mf*

B. D. *f* *mf*

Tamb. *f*

W.B. C.B. *f* *mf*

25 26 27 28 29

The image shows a musical score for a marching band, spanning measures 30 to 34. The score is arranged in a standard concert band layout with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Tuba (Bar. Tuba), Mallets (Mal.), Snare Drum (S.Dr.), Bass Drum (B. D.), Tambourine (Tamb.), and Woodblock/Cymbal (W.B. C.B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and decrescendos (v). A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

30

31

32

33

34

37

Fl. Ob.
B♭ Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn.
Bar. Tuba
Mal.
Timp.
S.Dr.
B. D.
Tamb.
W.B. C.B.

35 36 37 38 39

ff

41

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. Tuba

Mal.

Timp.

S.Dr.

B. D.

Tamb.

W.B. C.B.

p

f

ff

f

ff

f

p

ff

Solo cue:

40

41

42

43

ff 44

Fl. Ob.

B \flat Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn.

Bar. Tuba

Mal.

Timp.

S. Dr.

B. D.

Tamb.

W.B. C.B.

p

f

p

f

f

50

51

52

53

Musical score for a band, measures 54-57. The score is written for the following instruments: Fl. Ob., B♭ Cl., A. Sax., T. Sax., Tpt., Hn., Tbn., Bar. Tuba, Mal., Timp., S. Dr., B. D., Tamb., and W.B. C.B. The music is in 4/4 time and features a variety of dynamics including *p*, *mf*, and *ff*. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the page.

54

55

56

57

Fl. Ob.
B \flat Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn.
Bar. Tuba
Mal.
Timp.
S.Dr.
B. D.
Tamb.
W.B.
C.B.

58

59

60

61

62

65

Fl. Ob.
B♭ Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn.
Bar. Tuba
Mal.
Timp.
S.Dr.
B. D.
Tamb.
W.B. C.B.

p *ff* *f*

63 64 65 66 67

Fl. Ob.
B \flat Cl.
A. Sax.
T. Sax.
Tpt.
Hn.
Tbn.
Bar. Tuba
Mal.
Timp.
S.Dr.
B. D.
Tamb.
W.B.
C.B.

68

69

70

71

72

73

Fl. Ob. *f* *p* *ff* Stomp!

B \flat Cl. *f* *p* *ff* Stomp!

A. Sx. *f* *p* *ff* Stomp!

T. Sx. *f* *p* *ff* Stomp!

Tpt. *f* *p* *ff* Stomp!

Hn. *f* *p* *ff* Stomp!

Tbn. *ff* *p* *ff* Stomp!

Bar. Tuba *f* *p* *ff* Stomp!

Mal. *f* *p* *ff* Stomp!

Timp. *p* *ff* Stomp!

S.Dr. *p* *ff* Stomp!

B. D. *p* *ff* Stomp!

Tamb. *p* *ff* Stomp!

W.B. C.B. *p* *ff* Stomp!

73

74

p *ff*
75

76